

# Lauren Bernofsky

composer/conductor

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## Education

- Scott Smalley Hollywood Orchestration Workshop (Los Angeles, CA), 2010
- Studies in Dalcroze Eurhythmics; Dalcroze Institute, The Juilliard School, 2003
- D.M.A., Composition; Boston University, 1998
- M.M. (Academic Honors), Composition; New England Conservatory, 1992
- B.M. (Summa cum laude), Violin and Composition; Hartt School of Music, 1990
- Certificate, Music Division; New Orleans Center for the Creative Arts, 1985

## Employment

- Instructor of Composition, Interlochen Center for the Arts, Summer 2016
- Music Director, Musical Arts Youth Organization (MAYO), 2013 - present
- Professor of Ear-Training, Peabody Conservatory, 2003 - 2004
- Chamber music coach, Johns Hopkins Medical Institutions, 2001-2003
- Instructor, chamber music, University of Maryland, Baltimore County, 2001-2002
- Private teacher of composition, 2001-2002
- Teacher of music theory, composition, and violin, The Cambridge School, Weston, MA, 1999-2000

## Publishers

(complete list of over 80 publications available online)

- Alfred Publishing
- Boosey & Hawkes
- Carl Fischer
- The FJH Music Co.
- Fatrock Ink
- J. W. Pepper
- Grand Mesa Music
- Frank E. Warren Music
- Hal Leonard
- Theodore Presser
- Wingert-Jones

## Recordings

- *The Devil's Dermish*, "It's About Time," Blue Griffin Records
- *Sonatine* "New American Vol. 1 Music for Flute and Piano"
- *Saltarello*, "New Horizons," Emeritus

- *Solitude*, "Set No Limits," Albany Records
- *Mesoamerican Suite*, "The Beginning of Everything," Summit Records
- *The Castle-Builder* and *Of Molluscs*, "Food of Love," Music to My Ears
- *Trio for Brass*, "University of Maryland Brass Trio," Albany Records
- *Two Latin Dances*, "Breaking Ground," MSR Classics
- *Christmas Bells*, "A Boy's Will," The Longfellow Chorus (private release)
- *Fugue*, "Jon Sigurdsson, Piano," Polarfonia
- *Snow-flakes*, "Songs for All Seasons," Litchfield County Children's Choir
- *The Devil's Dermish*, "Slide of Hand," Brian Diehl (private release)

## Grants and Awards

- Winner, Newly Published Music Competition, National Flute Association, 2014
- OPERA PUPPETS Mainstage Award, Contempo Festival; 2013
- Grant, Composer Assistance Program, American Music Center, 2008
- Honorable Mention, Composition Contest for String Orchestra; Texas Orchestra Directors Association, 2008
- The Longfellow Chorus Award of Distinction, 2007
- Winner, Dalai Lama Composition Competition, 2007
- Grant, Composer Assistance Program, American Music Center, 2006
- Excellence in Composition Award, Brass Chamber Music Forum Composition Contest, 2004
- Astral Career Grant, National Foundation for the Advancement of the Arts, 2003
- Grant, Community Partners Project, American Composers Forum, 2002
- Travel grant, American Embassy in Norway, 2001
- Recognition cum laude, The Third Diana Barnhart American Song Competition, 2000
- Grant, Jory Copying Assistance Program, American Music Center, 1999, 2000
- Grant, American Composers Forum, Boston Area Chapter, 1999
- Astral Career Grant, National Foundation for the Advancement of the Arts, 1998

## Commissions

- Portland Youth Philharmonic
- Vicki King
- Megan Healy
- Margaret Thornton
- Voces Novae
- Nicole Abissi
- BloomingSongs (Bloomington, IN)
- Unitarian Universalist Church (Bloomington, IN)
- Bloomington Symphony Orchestra (Bloomington, IN)
- Reimagining Opera for Kids (Bloomington, IN)
- Natalie Mannix (Towson, MD)
- Drumpetello
- Southside Singers (Andover, MA)
- Cardinal Stage (Bloomington, IN)
- Reimagining Opera for Kids (Bloomington, IN)
- Bennett's Mill Middle School (Fayetteville, GA)

- The Unitarian Universalist Church of Bloomington
- Daniel Neer
- Island Avenue Elementary School
- John Cain
- The Harford Ballet
- Howard Community College Cello Choir
- [Jon Sigurdsson](#)
- Del Mar Trio
- Alamanda Women's Choir
- Sinfonia Calcania of Boston
- The South Shore Conservatory, Duxbury, MA
- The Litchfield County Children's Choir, Watertown, CT
- Rivers Music School, Weston, MA
- Margaret Cheng Tuttle/Georgia Gojmerac-Leiner, Rivers Music School
- The Mostly Modern Duo
- Brian Diehl, Principal Trombone, Florida West Coast Symphony
- Rosanne Swire, New England Philharmonic
- Tiffany Thompson, Rivers Music School
- Jeffrey Curnow, Empire Brass Quintet

## Guest Conducting

- North Carolina Western Region HS Honors Orchestra, Boone, NC, 2020
- Iowa Junior Honors Orchestra Festival, Ames, IA, 2019
- Hoosier Youth Philharmonic, Bloomington, IN, 2019
- Prelude Chamber Strings, Garden Grove, CA, 2019
- Ohio South Central Region Orchestra, Reynoldsburg, OH, 2018
- Indiana North ASTA All Region Orchestra, Goshen, IN, 2018
- Spivey Hall Honor Chamber Orchestra, Morrow, GA, 2016
- Linda Luebke Strings Festival, Terre Haute, IN, 2014, 2015, 2106
- Andover All-Town Orchestra, Andover, MA, 2015
- Connecticut Youth Symphony, West Hartford, CT, 2015
- Bennett's Mill Middle School Orchestra, Fayetteville, GA, 2012
- J. P. Case Middle School, Flemington, NJ, 2012
- Bennett's Mill Middle School Orchestra, Fayetteville, GA, 2010

## Guest Lectures/Workshops

- "Just Ask the Composer," Session, ASTA National Conference, Atlanta, GA, 2018
- "Behind the Scenes with Composer Lauren Bernofsky," Beth Shalom, Bloomington, IN 2018
- Lecture, Indiana University, Bloomington, IN, 2016
- Improvisation Workshop, Interlochen Summer Arts Camp, Interlochen, MI, 2016
- Improvisation Workshop, ASTA National Conference, Tampa, FL, 2016
- Improvisation Clinic, Rising Starr Middle School, Fayetteville, GA, 2016
- Composition Clinic, Flat Rock Middle School, Tyrone, GA, 2016

- Improvisation Clinic, J. C. Booth Middle School, Peachtree City, GA, 2016
- Orchestra Clinic, Connecticut Youth Symphony, Hartford, CT, 2015
- Lecture, Jacksonville University, Jacksonville, FL, 2016
- Lecture, Linda Luebke Strings Festival, Terre Haute, IN, 2014
- Lecture, Festival Spanish Brass, Alzira Spain, 2010
- Guest appearance, Bennett's Mill Middle School, Fayetteville, GA, 2012
- Lecture, Festival Spanish Brass, Alzira Spain, 2010
- Lecture, Southside Elementary, Andover, MA; 2009
- Guest appearance, Sarasota Young Voices, Sarasota, FL; 2009
- Guest Lecture, Bloomington High School North, Bloomington, IN, 2006
- Guest Lecture, Department of English, University of Maryland Baltimore County, 2005
- Ear-training workshop, Frederick Children's Chorus, Frederick, MD, 2005
- Lecture, NEW-CUE Writers' Conference and Workshop, Boothbay Harbor, ME, 2004
- Guest Lecture, Tonlistarskoli Mosfellsbaejar, Reykjavik, Iceland, 2003
- Guest Lecture, Del Mar College, Corpus Christi, TX, 2002
- Guest Lecture, Newton Free Library, Newton, MA, 1999
- Guest Lecture, Wheelock College, Boston, MA, 1995, 1997
- Guest Lecture, Buckingham, Browne, and Nichols School, Cambridge, MA, 1995
- Guest Lecture, Interlochen National Music Camp, Interlochen, MI, 1989

## Professional Organizations

- American Composers Forum
- American Society for Jewish Music
- American Music Center
- Broadcast Music, Inc.
- The Dramatists Guild
- International Who's Who in Music
- Pi Kappa Lambda National Music Honor Society
- Sigma Alpha Iota Composer's Bureau